

**TIME: FROM CONCEPT TO NARRATIVE CONSTRUCT: A
READER (NARRATOLOGIA)**

Joanne Perrine

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Time : Jan Christoph Meister :

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Editorial Reviews. About the Author. Jan Christoph Meister and Wilhelm Schernus , University of.

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Narratologia - Contributions to Narrative Theory | Author | Narrative

Design and computer-based application of a constituent model of narrative temporal computing methods can make toward the analysis of the category 'time'. The book was published in the series Narratologia under the title "Time. From Concept to Narrative Construct. A Reader" (Berlin, New York: de Gruyter,).

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Narratologia Time: from concept to narrative construct: a reader / edited by Jan . the process of narrative time construction offers a particularly fascinat-.

Jan Alber / Rüdiger Heinze: Unnatural Narratives - Unnatural Narratology. Berlin: Walter de Gruyter, (= Narratologia Vol. It cannot comprehend distinctively fictional constructs of time, such as the dual inconsistent . many realistic and mimetic narratives - cue the reader to employ interpretational strategies that.

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bnichou As soon as we define rupture we will have a clear cut definition of broken narratives.

Preface Over the last few decades, the field of narrative studies has been vast. Amsterdam: John Benjamins. New York: Haskell House. When I sell it again, with cash my purse will be lined. Equally if not more important, however, is the process of ascribing properties. special cases of focalization have attracted some attention in the literature, so I will briefly mention them here:.

