

**VIOLENCE AND AMERICAN CINEMA (AFI FILM  
READERS)**

Wayne Saiz

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### **Violence and American Cinema by J. David Slocum**

Synopsis: American cinema has always been violent, and never more than now: exploding heads, buses that blow up if they stop, leaking ocean liners, racial.

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And I think that's what made the movie unique. He Named Me Malala. Quirk Books.

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was their lives; they functioned within that context.