

**NPR: THE TRIALS AND TRIUMPHS OF NATIONAL
PUBLIC RADIO**

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When I first began to study the history of National Public Radio, I did not expect very much in the way of adventure. Given the civilized tone of the stories on.

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Michael P. McCauley COLUMBIA UNIVERSITY PRESS NEW YORK.

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Radio Act of Public Law 69th Congress, 2nd sess. This is because the government again chiefly the Corporation for Public Broadcasting provides some funding to NPR member stations, the states and via the states' state universities in addition to the funding provided to NPR .

Mark explained to Johnson, who had been a teacher in rural Texas, how the new Thomas said yes, and when his efforts began to yield positive results, the station managers decided to continue their association and to invite another dozen or so colleagues to join. In time, the network made amends with people who felt burned by its performance, whether funders, lawmakers, or station representatives; it also dabbled with a corporate model of administration—a clear break from a personality-driven management style that is better suited for social service agencies than for broadcasting companies. A staff that had begun to enjoy some of the trappings of inside-the-Beltway journalism began, by one account, to feel like a group of Belgians in occupied Europe. John Dunning. We need to form another entity which will be able to raise [money] for our ideas, which will be able to distribute programs that are our programs. Management did not think it could make enough cuts to balance the current budget; it could scale operations back to an affordable level in the following year, however, while borrowing enough money to survive until .