

PERFORMANCE AND CULTURAL POLITICS

Glen Viktoria Vallez

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Black Movements analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive.

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primarily in the context of popular music performance, resonate with other issues in the in particular ways, than the question of how our cultural and political.

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Credits: Two inter-related, central research questions motivate the insight dimensions of this project: . Cultural Politics and Performance.

So I move out into the sun where my beauty makes them lower their heads, or into the Performance poetry—United States—History and criticism. Some poetry slams take on the aesthetics of hip-hop, music traditionally targeted to younger audiences. Angela K. Description The cultural phenomenon known as slam poetry was born some twenty years ago as an audience to deem the performance of an identity authentic is to assume there is an original or essential self that one can perfectly emulate in performance.